

Welcome

# SSHRC Workshop Series: Connections & Partnership Engage Grant

Fall 2021



IMPROVE LIFE.



# AGENDA for Connections

Introductory Remarks: Carina Lang, CSAHS

Program Overview: Kristin Gibson, ORS

Panel: Marion Joppe, Lang School

Mervyn Horgan, CSAHS

Christina Smylitopoulos, COA

Q&A: Diane Dobbins & Sandra Sabatini (moderators)

Wrap Up

# AGENDA for PEG

Introductory Remarks: Rhonda Alger, OAC

Program Overview: Kristin Gibson, ORS

Panel: Susan Brown, COA

Brendan Stewart, OAC

Belinda Leach, CSAHS

Q&A: Diane Dobbins & Sandra Sabatini (moderators)

Wrap Up

SSHRC  CRSH

Social Sciences and Humanities Research Council  
Conseil de recherches en sciences humaines

40  
YEARS·ANS

# SSHRC Connection Grants

Presented by Kristin Gibson

Office of Research Services

UNIVERSITY  
of GUELPH

IMPROVE LIFE.

# Connection Grants: Events & Outreach

	<u>Connection Grants (CG)</u>
<b>Project Term</b>	1 Year
<b>Objective</b>	Short-term, targeted knowledge mobilization (km) Institutional or Individual Awards
<b>Funding Available per Project</b>	<b>Events:</b> \$7,000 - \$25,000 <b>Outreach activities:</b> \$7,000 - \$50,000; higher amounts may be considered if well justified  4 calls/year (November, February, May, August.)
<b>Matching Funds Required</b>	Cash and/or in-kind contributions required equivalent to minimum 50% of the amount requested from SSHRC

# Evaluation Criteria and Scoring

Challenge

*The aim and importance of the endeavor*

Feasibility

*The plan to achieve excellence*

Capability

*The expertise to succeed*

# Evaluation Criteria Weighting by Opportunity (%)

Eval. Criteria	Insight (IG)	Insight Develop. (IDG)	Connection (CG)	Partnership Engage (PEG)	Partnership Develop. (PDG)	Partnership (PG)
CHALLENGE	40	50	40	60	50	40
FEASIBILITY	20	20	30	20	20	30
CAPABILITY	40	30	30	20	30	30

## Challenge (40%) – The Aim & Importance of the Endeavour

- ✓ relevance of the proposal to the objectives of the Connection program;
- ✓ expected contribution to the preservation of, access to and/or mobilization of research knowledge;
- ✓ quality of the proposed project and appropriateness of the approach;
- ✓ quality and significance of the research being mobilized;
- ✓ quality of training and mentoring to be provided to students, emerging scholars and other highly qualified personnel, and opportunities for them to contribute; and
- ✓ potential for the project results to have influence and impact within and/or beyond the social sciences and humanities research community.



# Feasibility (20%) – The Plan to Achieve Success

- ✓ appropriateness of the proposed timeline and probability that the objectives will be met;
- ✓ appropriateness of the requested budget and justification of proposed costs; and
- ✓ indications of other planned resources including leveraging of cash and in-kind support from other sources.

# Capability (40%) – The Expertise to Succeed

- ✓ quality, quantity and significance of past experience and published and/or creative outputs of the applicant / project director and any co-applicants relative to their roles in the event or activity and to the stage of their career;
- ✓ evidence of past knowledge mobilization activities (e.g., films, performances, commissioned reports, knowledge syntheses, experience in collaboration / other interactions with stakeholders, contributions to public debate and the media) and of impacts on professional practice, social services and policies, etc.; and
- ✓ quality and quantity of past contributions to the training and mentoring of students, postdoctoral researchers and other highly qualified personnel.



Link to complete  
instructions to use  
with the checklist

# Application Checklist

- Event presenters – list up to 15 key presenters (if applicable)
- Letters of support from sponsoring organizations (mandatory)
- Summary of proposal (mandatory)—1 page
- List of references or bibliography (mandatory)—10 pages
- Expected outcomes (mandatory)
- Description of Connection project (mandatory)—5 pages
- Training and mentoring (mandatory) -1 page
- Research-creation support material (if applicable)
- Funds requested from SSHRC (mandatory)
- Budget justification (mandatory) -2 pages
- Funds from other sources
- Impact assessment – Appendix A (if applicable)
- Exclusion of potential reviewers (if applicable)
- Research contributions and relevant experience (mandatory) -5 pages
- Full SSHRC CV (mandatory)

# Budget – Quick Tips for Success

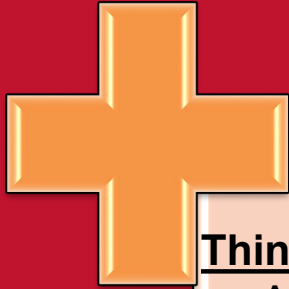
Clearly **show**  
how amounts  
were  
calculated

Strongly  
**relate** to  
methodology  
in proposal

Specifically  
outline  
**support**  
from other  
sources

**Justify** the  
need for all  
cash  
requests

# Budget – Do's and Don'ts



## Things to Consider:

- Align justification with budget categories
- HQP: hourly rates include benefits + vacation pay
- Training-related expenses should be >60% of budget

## Things to Avoid:

- Ineligible costs
- Don't pad or inflate costs
- Overhead or general administrative costs
- Math errors
- Hiring non-students (PDF) without clear justification

Committees may consider failing a project on the Feasibility criterion if they determine that 30% or more of the overall budget request is insufficiently justified and/or not appropriate to the proposed objectives or outcomes of the project.

# Imaging Canada's Future: 16 Future Global Challenges, 2018 - 2021

1. Working in the Digital Economy
2. Global Health and Wellness for the 21<sup>st</sup> Century
3. The Emerging A-social Society
4. Shifting Dynamic of Privilege and Marginalization
5. Building Better Lives Across the Gender Spectrum
6. Inhabiting Challenging Environments
7. Balancing Risks and Benefits in the Emerging Surveillance Society
8. Humanity+
9. The Evolving Bio-Age
10. Living Within the Earth's Carrying Capacity
11. The Pervasive Contamination of the "Natural"
12. Envisioning Governance Systems that Work
13. The Changing Nature of Security and Conflict
14. Truth Under Fire in a Post-Fact World
15. The Arts Transformed
16. Erosion of Culture and History



# Research Data Management Capacity Building Initiative

Through this initiative, SSHRC will fund at least 10 meritorious Connection Grant proposals per competition to support the social sciences and humanities research community develop and adopt research data management standards, tools and skills. Learn more about the [Research Data Management Capacity Building Initiative](#).

# SSHRC Connection Important Dates 2021-21

Connection Grant	Internal Deadline	External Deadline
November 2021	October 25, 2021	November 1, 2021
February 2022	January 25, 2022	February 1, 2022
May 2022	April 25, 2022	May 2, 2022*
August 2022	July 26, 2022	August 2, 2022*

\* If the 1st falls on a weekend or holiday, the online application is open until the next business day at 8:00pm.

By the Internal Deadline, submit a copy of you signed OR-5 to [research.services@uoguelph.ca](mailto:research.services@uoguelph.ca) and click 'submit' on your application in the online system.



# SSHRC Connection

## SSHRC

Email: [connection@sshrc-crsh.gc.ca](mailto:connection@sshrc-crsh.gc.ca)

Tel.: 613-943-1007

## Office of Research

Kristin Gibson, Awards and Agreements Officer

Office of Research Services

519-824-4120 x56257

[kristin5@uoguelph.ca](mailto:kristin5@uoguelph.ca)

Link: [SSHRC Connection: 2021-2022 Competitions Research Alert](#)

# EVALUATION CRITERIA AND SCORING

- 1. Challenge—The aim and importance of the endeavour (40%)**
  - a) Quality of training and mentoring***
  - b) Potential for the project results to have influence and impact within and/or beyond the social sciences and humanities research community***
- 2. Feasibility—The plan to achieve excellence (30%)**
  - a) Justification of the requested budget***
  - b) Leveraging of cash and in-kind support from other sources***
- 3. Capability—The expertise to succeed (30%)**
  - a) Past experience and outputs of the applicant(s)***
  - b) Evidence of past knowledge mobilization activities, training and mentoring***

# SSHRC Connection Grant

Mervyn Horgan, SOAN

Oct 6, 2021

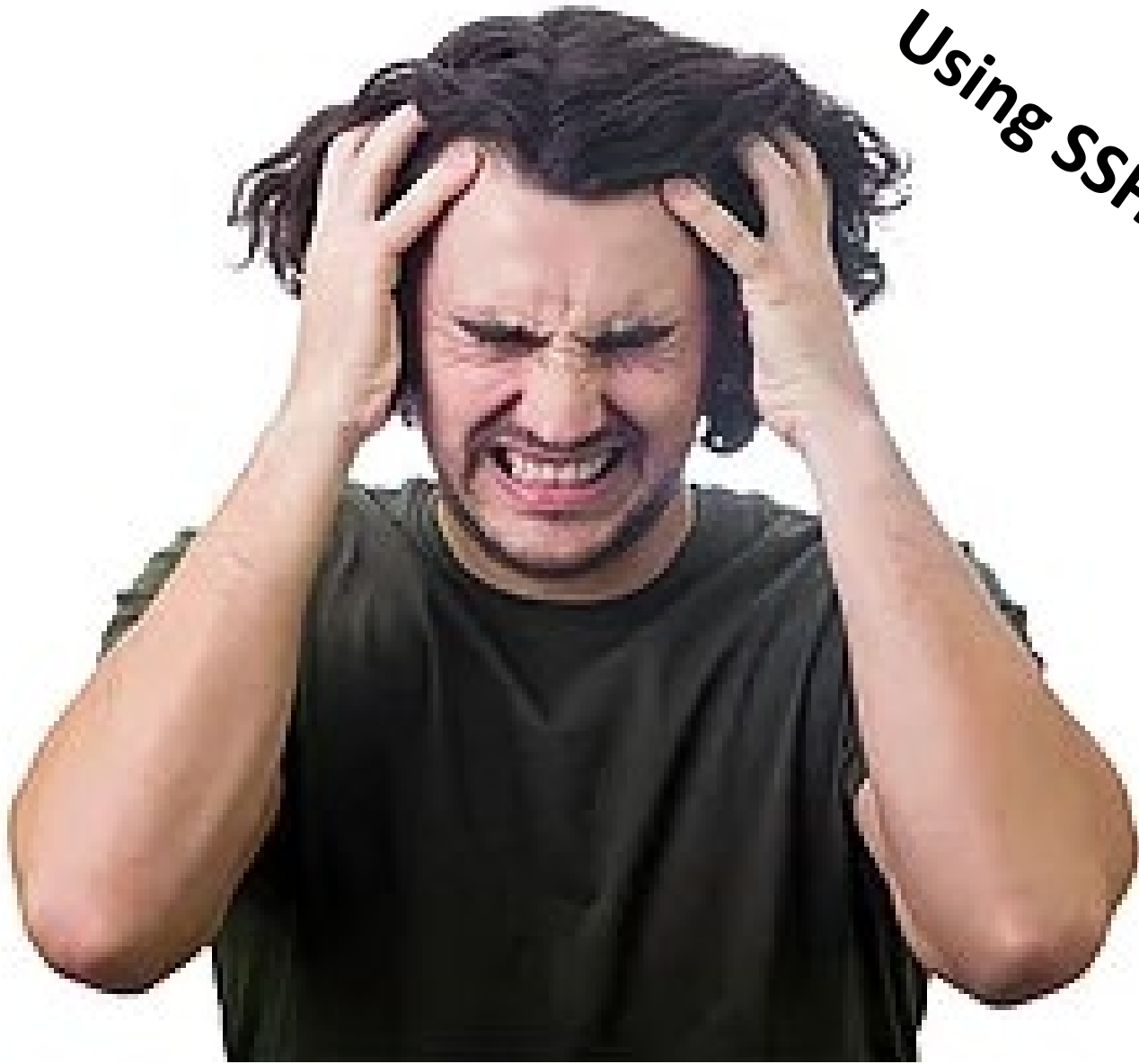
[mhorgan@uoguelph.ca](mailto:mhorgan@uoguelph.ca)

# Overview

- Advance planning
- SSHRC portal
- Summary & Description
- Co-applicants/Collaborators/Presenters
- In-kind support
- Did I mention advance planning?

Advance planning

**FAIL TO PREPARE.....**



**Using SSHRC portal**

# Summary & Description

- Summary
  - punchy – foreground The Big Idea
  - Quick who & how – include other support
  - Why should anyone care?
- Project Description
  - Detail detail detail
  - Demonstrate extent of advance planning (1 Year)
  - Develop themes – connect explicitly to Big Idea

# Co-applicants/Collaborators/Presenters

- Ask participants to write their own justifications (150 words)
  - Takes times to pull together
  - What they're doing and why it's important
  - TITLES
- Training & Mentoring
  - Student development
  - Mix senior/mid-/junior
  - Centre student opportunities - intergenerational



# In-kind support (50%)

- Advance planning & detail
  - Internal
    - College/Dept: relatively straightforward
    - Space / communications / technical /
  - External
    - Can be very time-consuming
    - Other bureaucracies are always weirder
      - Layers and layers
      - Months of emails for what might be a small amount
- In-kind letters can take a loooooong time**

# Advance planning

- Show some love for ORS & your College Research Office
  - internal reviews – College & ORS
  - Especially great on budget
  - More eyes are better
- Mitigates hair-pulling/baldness

The logo of the University of Guelph, featuring the text "UNIVERSITY of GUELPH" in a white serif font on a black background. "UNIVERSITY" is in all caps, "of" is in a smaller, lowercase script font, and "GUELPH" is in all caps.

UNIVERSITY  
*of* GUELPH

Dr. Christina Smylitopoulos, Associate  
Professor, Art History, Faculty Curator  
Bachinski/Chu, Print Study Collection

**COLLEGE *of* ARTS**

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SCHOOL OF FINE ART AND MUSIC

# SSHRC Connection

1. Canadian Society for Eighteenth-Century Studies: Wonder in the 18<sup>th</sup> Century (Co-Applicant w/Dr. Christina Ionescu, Mount Allison University) 2018/2019
2. Nexus for Innovation: Extended Practices for Art Collections (Sole Applicant) 2019

The Canadian Society for Eighteenth-Century Studies (CSECS)

La Société canadienne d'étude du dix-huitième siècle (SCEDHS)

# WONDER IN THE EIGHTEENTH CENTURY

October 10-14 octobre 2018 Niagara Falls, Ontario



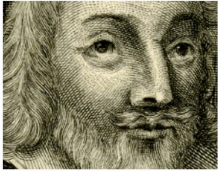
# CSECS

# Annual Conference

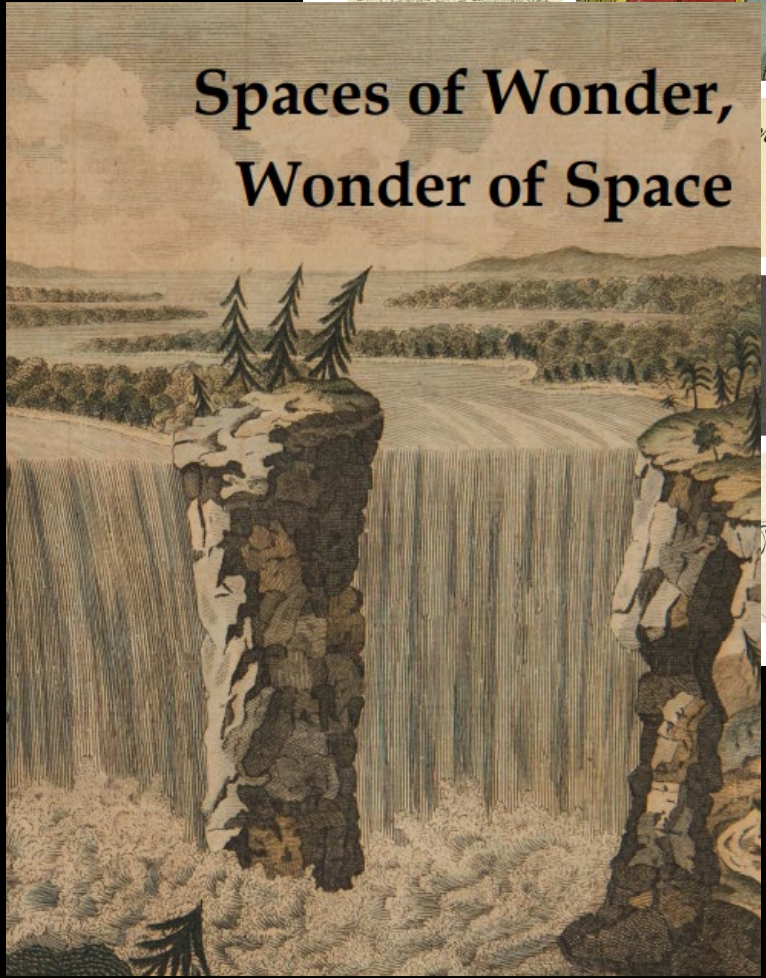
- Value added events/projects
- Events tied to multiple communities/departments on campus
- Events were tied to our supporters' mandates



Leab of this map  
and put 3 down  
Leda - and 1 down  
in Arabic - the  
description



3	4	5	6	7	8	9	10	11
4	5	6	7	8	9	10	11	12
5	6	7	8	9	10	11	12	13
6	7	8	9	10	11	12	13	14
7	8	9	10	11	12	13	14	15
8	9	10	11	12	13	14	15	16
9	10	11	12	13	14	15	16	17



\*A Winner of the Katharine Kyes Leab and Daniel J. Leab  
American Book Prices Current Exhibition Catalogue Awards

# NEXUS FOR INNOVATION:

Extended Practices of Art Collections

JUNE 5-6-7, 2019 Robert Whitelaw Room, McLaughlin Library

## Workshop

# Arts/Science Pedagogy

- 2-Day Interdisciplinary Workshop
  - International delegates, local delegates, students, colleagues on campus
- Ted-like talks (Youtube)
  - Documented the talks, extending the impact
- Collection of Essays (Open Access)
  - Documenting the research, a topic that is normally experiential had a legacy



# FUNDRAISING

- Cash and In-Kind
- Research potential funders on campus
- Tie your event to institutional/departmental goals
- Connect! through fundraising

Detail. Anonymous, A Russian print of a money devil, ca. 1800-1850.

British Museum Popular Prints Russian. Courtesy Trustees of the British Museum.



SSHRC  CRSH

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Conseil de recherches en sciences humaines

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YEARS·ANS

# SSHRC Partnership Engage Grants (PEG)

Presented by Kristin Gibson

Office of Research Services

October 6, 2021

UNIVERSITY  
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IMPROVE LIFE.

# Overview

	<b>Partnership Engage Grants 2021-22 Competitions</b>
<b>Project Term</b>	1 Year
<b>Objective</b>	Small-scale, immediate industry challenge (single partner organization)
<b>Funding Available per Project</b>	\$7,000 to \$25,000  4 calls/year (September, December, March, June)
<b>Matching Funds</b>	Partner organizations are expected to support the activities of the partnership through <a href="#"><u>cash and/or in-kind contributions</u></a> . No minimum is stipulated.

# Evaluation Criteria and Scoring

Challenge

*The aim and importance of the endeavor*

Feasibility

*The plan to achieve excellence*

Capability

*The expertise to succeed*

# Evaluation Criteria Weighting by Opportunity (%)

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## Challenge (60%) – The aim & importance of the endeavour

- ✓ the research's relevance to needs, challenges and/or opportunities facing the partner organization;
- ✓ originality, significance and expected contribution to knowledge and, more specifically, to the partner organization;
- ✓ appropriateness of the literature review;
- ✓ appropriateness of the methods and theoretical approach;
- ✓ quality of training and mentoring to be provided to students, emerging scholars and other highly qualified personnel, and opportunities for them to contribute; and
- ✓ potential for the project results to have influence and impact within the partner organization and beyond.

# Feasibility (20%) – The plan to achieve excellence

- ✓ probability that the objectives will be met within the timeline proposed;
- ✓ involvement of the partner organization in the design and conduct of the research and/or related activities;
- ✓ appropriateness of the requested budget and justification of proposed costs;
- ✓ indications of other planned resources, including leveraging of cash and in-kind support from the host institution and/or from the partner organization; and
- ✓ quality and appropriateness of the knowledge mobilization plans, including effective dissemination, exchange and engagement with the partner organization and other stakeholders within and/or beyond the research community.

# Capability (20%) – The expertise to succeed

- ✓ quality, quantity and significance of past experience and published and/or creative outputs of the applicant and any co-applicants relative to their roles in the partnership and to the stage of their career;
- ✓ evidence of other knowledge mobilization activities (e.g., films, performances, commissioned reports, knowledge syntheses, experience in collaboration / other interactions with stakeholders, contributions to public debate and the media) and of impacts on professional practice, social services and policies, etc.; and
- ✓ evidence of past contributions to the training and mentoring of students, postdoctoral researchers and highly qualified personnel.

Link to complete  
instructions to use  
with the checklist

# Application Checklist

- Invited partner organizations (mandatory)
- Summary of proposal (mandatory)—1 page
- List of references or bibliography (mandatory)—5 pages
- Expected outcomes (mandatory)
- Goal and project description (mandatory)—5 pages
- Research-creation support material (if applicable)
- Funds requested from SSHRC (mandatory)
- Budget justification (mandatory) -2 pages
- Funds from other sources
- Total project cost
- Impact assessment – Appendix A (if applicable)
- Exclusion of potential reviewers (if applicable)
- Research contributions and relevant experience (mandatory) -5 pages



# Budget – Quick Tips for Success

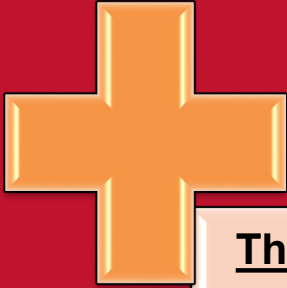
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# Budget – Do's and Don'ts



## Things to Consider:

- Align justification with budget categories by using headings and following the same order
- HQP: hourly rates include benefits + vacation pay

## Things to Avoid:

- Ineligible costs
- Don't pad or inflate costs
- Inclusion of overhead or general administrative costs
- Hiring non-students (PDF) without clear justification

Committee members take into account the quality of your overall financial planning, your justification of the proposed expenditures, and the institutional and partner organization funding that you have secured.

# Joint Initiatives

SSHRC collaborates with organizations from across the not-for-profit, private and public sectors to support and promote training, research and connection activities in the social sciences and humanities. SSHRC's joint initiatives are designed to reflect its strategic objectives and mandate, inform decision-makers, and, in certain cases, address specific needs of its partners.

Learn more about [joint initiatives](#).

For a complete list of available joint initiatives, consult SSHRC's [funding search tool](#).

# Future Challenge Areas

SSHRC invites all applicants to review [Imagining Canada's Future's](#) 16 future global challenges and to consider addressing one or more of these areas in their research proposal. This is not an evaluation criterion for merit review and does not offer additional or dedicated research funds for this funding opportunity.

# SSHRC PEG Important Dates 2021-2022

PEG Grant	Internal Deadline	External Deadline
September 2021	September 8, 2021	September 15, 2021
December 2021	December 8, 2021	December 15, 2021
March 2022	March 8, 2022	March 15, 2022
June 2022	June 8, 2022	June 15, 2022

By the Internal Deadline, submit a copy of you signed OR-5 to [research.services@uoguelph.ca](mailto:research.services@uoguelph.ca) and click 'submit' on your application in the online system.

# SSHRC Partnership Engage Grants

## SSHRC

Email: [partnershipengagegrants@sshrc-crsh.gc.ca](mailto:partnershipengagegrants@sshrc-crsh.gc.ca)

Tel.: 613-943-1007

## Office of Research

Kristin Gibson, Awards and Agreements Officer

Office of Research Services

519-824-4120 x56257

[kristin5@uoguelph.ca](mailto:kristin5@uoguelph.ca)

Research Alert: [SSHRC Partnership Engage Grants: 2021-2022 competitions](#)

# Partnership Engage Grants

Insights from adjudication

Susan Brown  
College of Arts  
[sbrown@uoguelph.ca](mailto:sbrown@uoguelph.ca)

# Key aspects of PEGs

- Small, agile, timely
  - Focus, focus, focus
  - Clear objectives and outcomes
  - Lay out scope of activities clearly
  - Innovation and experimentation
- Reciprocal benefits
  - Evidence of real partner engagement
  - Convincing benefits to partner
    - sufficient resources for partner
  - Clear research questions:
    - what new knowledge will result?
- Future possibilities: can this develop or scale up?

Keep it simple, but make it memorable and compelling!



Kim Martin,  
History  
DIYiversity  
Project

The screenshot shows the Instagram profile for 'the\_diyiversity\_project'. At the top, the Instagram logo is on the left, a search bar is in the center, and navigation icons (home, search, post, heart, profile) are on the right. The profile header includes a circular profile picture with a rainbow and the text 'The DIYiversity Project', the username 'the\_diyiversity\_project', a 'Message' button, and icons for following and a dropdown menu. Below this, it shows '97 posts', '142 followers', and '169 following'. The bio reads 'The DIYiversity Project' with a link 'http://tiny.cc/art-apart ( contribution form)' and 'artapart1.wordpress.com'. It also says 'Followed by samjanebrennan, \_rashmeet.k, uogcts +1 more'. The main content area has tabs for 'POSTS' and 'TAGGED'. There are six post thumbnails: 1) A graphic with watercolor backgrounds and text 'ART. ♥. APART Last day to submit your art. April 26th'. 2) A collage with a night cityscape, a red book, and a white torn paper overlay with 'LEST WE FORGET'. 3) A colorful abstract graphic with a sun icon and text 'LAST WEEK TO SIGN UP FOR THE CONNECTING GENERATIONS PROJECT!!! LINK IN BIO!'. 4) A photo of several cardboard boxes with 'ART. ♥. APART' printed on them, sitting on grass. 5) A hand holding several white envelopes with 'ART ART ART ART. ♥. APART' printed on them, in front of a field of sunflowers. 6) A graphic for 'AN ART APART PROJECT CONNECTING GENERATIONS' with details: '\*\*\*FREE\*\*\* INTERGENERATIONAL ART JOURNAL SWAP' and 'SENIORS AND CHILDREN SIGN UP NOW (LINK IN BIO)!'. The background of this graphic is purple and pink with yellow confetti.

# Tips for PEG Application

Belinda Leach  
Sociology and  
Anthropology



**Identify your partner carefully**



**Start the process early – roles and expectations**



**Balance scholarly and partner objectives**



**Plan to do lots of the work**